

34.

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА



1

Сергей ПРОКОФЬЕВ

Violino I

ИД

1. Народный танец

Allegro giocoso

Violino I score for "1. Народный танец" (Allegro giocoso).

The score consists of seven staves of music in G major (one sharp).

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction. The first four measures are marked *sf* (sforzando). The fifth measure has a box containing the number 7. The sixth measure has a box containing the number 1. The seventh measure is marked *arco* (arco) and *pp* (pianissimo). The eighth measure has a *v* (violino) marking and a box containing the number 2.
- Staff 2:** Continues the melody with triplets and slurs. The instruction *con precisione* (with precision) is written below the staff. The staff ends with a *p* (piano) marking.
- Staff 3:** Continues the melody. The staff ends with a box containing the number 2 and a *pp* marking.
- Staff 4:** Continues the melody. The staff ends with a *p* marking.
- Staff 5:** Continues the melody. The staff ends with a *p* marking.
- Staff 6:** Continues the melody. The staff ends with a *p* marking.
- Staff 7:** Starts with a box containing the number 3. The staff ends with a *p dolce* (piano dolce) marking.
- Staff 8:** Continues the melody. The staff ends with a box containing the number 5 and a *4* marking.

Violino I

Violino I

6

mp

p

7

pizz.

div. p

pizz.

p

8

un. arco.

p

f

9

ten.

cresc.

f

10

cresc.

f

11

f

Violino I

3

Violino I musical score page 3, measures 12-17. The score is written for a single violin part in treble clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 13, and then to two sharps (F-sharp and C-sharp) at measure 16. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 12, 13, 14, 15, 16, and 17 are enclosed in boxes. The page number 30648 is printed at the bottom center.

Measures 12-17 include the following markings and dynamics:

- Measure 12: *cresc.*, *f*, *p*, *pizz.*, *p*, *v*, *p*.
- Measure 13: *p*, *arco*, *f*.
- Measure 14: *p*, *cresc.*, *f*, *mf*.
- Measure 15: *f*, *pizz.*, *f*, *arco*, *f*.
- Measure 16: *f*, *mf*, *f*.
- Measure 17: *dim.*, *p*, *mf*, *cresc.*, *f*.

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Violino I

Handwritten: 4-3-1

18

p *mf* *f*

19

f *p* *dim.*

con sord.

pp

20

senza sord.

p dolce

21

p

22

div. pizz. *p* unis. arco *pp* pizz. *ff*

Violino I

23 Allegretto *arco*

Solo *p* 24

Altri *mp*

p 25

Tutti unis. *mf*

p 26 *mf* *p*

mp *f* 27 8

pizz. Poco più animato *cresc.* *mf*

28 *arco* *p* *cresc.* Poco più sostenuto *mf* *p*

pochissimo calando *dim.* *pp* 1

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3. Мадригал

Violino I

29 Andante tenero
p espressivo e dolce *mp* *pp* *mp*

30 *dim.* Poco più mosso a tempo *pp* *p* *pp*
poco rit. **31** Tempo 1 *mf espress.* *f*

32 *mp* Poco più mosso *mf* *dim.* *p* *pp* poco rit.
dim. *mp* *a tempo* *poco rit.* *a tempo*

33 Andante assai *pp* *rit.* *mf espressivo e caloroso* *mf espress.*

34 *ten.* *p* *mf espressivo e caloroso*

35 Più mosso *con sord.* *mf* *a tempo* *Senza sord.* *(arco)* *ten.* *p* *pp*

4. Менуэт

7

Violino I

Assai moderato

36 *f con effetto* *non div.* *ff* *ff* *3*

37 arco *pp* *pizz.* *mp* *mf* *poco rit.* *4*

38 *f con effetto* *mf* *poco rit.* *4*

39 *a tempo* *7* *appena rit.* *40* *a tempo*

div. *7* *pp* *pp* *p*

a 3 *7* *pp* *pp* *p*

p *p* *pp* *1* *1* *1*

p *p* *pp* *1* *1* *1*

p *p* *pp* *1* *1* *1*

Violino I

41 unis. 42 8

f con effetto

43 4 44 *sf sf f con effetto f*

45 pizz. *p* arco *p* div. *p* unis. *p*

46 pizz. *mp* arco *mp* 4 pizz. *pp*

5. Маски

47 Andante marziale 4 arco *p* 1

48 1 3 *mp cresc. f*

49 1 *mf* gettando l'arco *p* 2 *dim. p*

50 *p* *mp* *cresc.* *f* *rit.* *Lento* 1 1

f *mf* *dim. p*

6. Ромео и Джульетта

9

Violino I

Larghetto

51

con sord.

un poco rit.

div. 3

p *dolcissimo*

espress.

con sord.

p *dolcissimo*

espress.

con sord.

Solo

a tempo

52

mp

pp

pp *espressivo*

Altri *pp*
div.

pp

Tutti

1

3

8

3

3

1

pochiss. rit.

pp

mp

pp

mp

dim.

Solo

a tempo

pp

pp

senza sord.

Tutti

53

Inquieto

unis. sul ponticello

1

2

1

con sord.

3

2

mp

poco rit.

p

a tempo

3

senza sord.

poco calando poco

2

pp

Violino I

54 Andante

pizz.

mf

1 arco

p

div.

p

pp

pp

1

p

pp

8

pp

55

unis.

mf espress.

f

div.

p

p

56

cresc.

cresc.

f

57

dim.

dim.

p

6

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Violino I

11

unis. con sord. *gliss. gliss.*

mp [58] *p* *senza sord.* *p molto espress.* *ff* *dim.* *mp* [59] *p* *mp espress.* *f cantabile* *ff* *espress. e cantabile* *Piu mosso* *ritard.* [60] *mf* *pdolce* [61] *poco cresc.* [62] *mf con sord.* *mf espress. a tempo* *rit.* *div.* *pp con sord.* *espress.* *pp* *espress.* *pp* *ritard.*

Meno mosso

p *pp* *pp*

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12 2x.
Violino I

7. Гибель Тиба́лда

Precipitato
4 col legno

63

64

arco

mp espr. f
div. arco

unis.

mf

(f con brio)

65

1

mp espr. f

f col legno

arco

mp espress. f
div. arco

66

unis.

mf

f

mp espress.

f ten.

67

col legno

arco

unis.

68

ff

div.

mp espress. f
arco

mf

f con brio

mp espress. f

5

69 plzz.

arco

f

mf

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Violino I

13

Violino I

al tallone

cresc.

ff

ff furioso

G. P.

G. P. **70** ff Presto

f precipitato e con brio

71

72

73

74 1

ff

Violino I

Violino I musical score, measures 75-78. The score is written on ten staves. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *gliss.* (glissando) and *div.* (divisi). The score is written in treble clef and includes various accidentals (sharps, flats, naturals) and fingerings (1, 2, 3, 4).

Measures 75-78. Dynamics: *ff*, *mf*, *f*, *cresc.*, *div.*, *ff*. Markings: *gliss.*, *III*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violino I

unis. *sul ponticello*

ff

2 2 3

79 *poco rit.* 14 1

6 *Adagio drammatico* *ff*

80 *pizz.*

81 *simile* *arco* *ff espress., drammatico*

ff espress.

poco rit. 82 *a tempo* 1

ff

ff

Poco meno mosso *ff*

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